EARLY MUSIC YOUTH ORCHESTRA (EMYO) Liverpool and London (UK)

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Music by Purcell, Telemann, Bach, Geminiani and Sammartini

Free Admission - Retiring Collection for St Cathrien

Saturday, 29 July 2023, 19:30 St. Cathrien, Kruisbroedershof 4 5211 GX 's-Hertogenbosch



F 9

PROGRAMME

FIRST PART

• Henry Purcell (1658-1695) Overture ZimP 770 in G major Three Dances ZimP 579 in G major

• Francesco Geminiani (1687-1762)

Concerto H. 121 in D major

- i. Largo
- ii. Allegro
- iii. Largo
- iv. Allegro

• Giovanni Battista Sammartini (1700-1775)

'Memet' Overture in A major i. Presto ii. Andante sempre piano iii. Presto ma non tanto

SECOND PART

- Georg Philipp Telemann (1681-1767) Overture-Suite TWV 55:g2 in G minor 'La Changeante'

 Ouverture
 Loure
 Les Scaramouches
 Menuet I and II
 La Plaisanterie
 Hornpipe
 Avec douceur
 Canarie
- Johann Sebastian Bach (1685-1750) Air from the suite BWV 1068 in D major

EARLY MUSIC YOUTH ORCHESTRA

Violins

Alberto SANNA, director Marino CAPULLI, leader Charlotte ROBERTS Samuel OLIVER-SHERRY **Emily SPITZER** Maya RAVINDRAN Sophia CAMPBELL Valerie BRILA Eva HOLLUBY John Caeleb MAGBANUA Caitlyn GARSEE Calla TREMEER Xanthe NEWMAN **Bethany JAMES-PRICE** Aimee DEWEY

Violas

Ray BOX, *leader* Stephanie ROBERTS Alexander CAMPBELL Hannah HULLOBY Anthony MULVEY-FANNERAN

Cellos

Elizabeth ELLIOTT-CAPULLI, leader Josie CAMPBELL, co-leader Lilly WILCOCKS Ambrose PAILING Emmanuel KUREK-CHOMYCZ Patrick MULVEY-FANNERAN Felix WOINILOWICZ Jaydon AMOAH

Double Bass

Matthew SIMPSON

EARLY MUSIC YOUTH ORCHESTRA (EMYO)

Established in July 2017 with an emphasis on high-level performance comparable to that of the best youth orchestras in the world, the Early Music Youth Orchestra (EMYO) is EMAE's flagship ensemble. Led by the EMAE Director and String Tutors, EMYO draws its members from those string players (violins, violas, cellos and double basses) who have graduated from or are enrolled on the EMAE Academy's Advanced and Intermediate programmes.

DR ALBERTO SANNA

Dr Alberto Sanna is a violinist, musicologist and educator from Sardinia, Italy, who specialises in the music of the seventeenth and eighteenth centuries.

He is the director of the Liverpool-based charity Early Music as Education (EMAE) and of its flagship ensemble, the Early Music Youth Orchestra (EMYO). He is a wellpublished author and an independent recording artist; he regularly directs from the violin large-scale instrumental and vocal works and performs chamber music nationally and internationally.